

Pour chœur et cordes

Salvinski Alban

♩ = 120

Soprano
 Alto
 Tenor
 Bass
 Guitar
 Organ
 Pedals
 Violin I
 Violin II
 Viola
 Violoncello & Contrabass

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass), guitar, organ, and string ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The lyrics for the vocal parts are "A - ve Ma - ri - a". The guitar part includes a detailed fretboard diagram showing fingerings for the strings. The organ part includes a detailed pedalboard diagram showing fingerings for the pedals. The string ensemble parts (Violin I, Violin II, Viola, Violoncello & Contrabass) are written in standard notation.

11

S.

A.

T.

B.

Gtr.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc. Cb.

21

S. *solo*
tu in mu-li-e-ri-bus et be-ne-dic-tus fruc-tus ven-tris tu-i le-sus

A.
tu in mu-li-e-ri-bus

T.
tu in mu-li-e-ri-bus

B.
tu in mu-li-e-ri-bus

Gtr.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc. Cb.

31

unis.

S.

A.

T.

B.

Gtr.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc. Cb.

San-cta Ma-ri-a Ma-ri-a

o-ra pro no-bis pec-ca-to-ri-bus

Ma-ri-a ma-ter De-i

o-ra pro no-bis pec-ca-to-ri-bus

San-cta Ma-ri-a

De-i o-ra pro no-bis pec-ca-to-ri-bus

TAB

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc. Cb.

41

S. nunc et in ho - ra mor-tis nos - tra - e A - ve Ma - ri - a be-ne- dic - ta tu in

A. nunc et in ho - ra mor-tis nos - tra - e A - ve Ma - ri - a be - ne - dic - ta tu in mu -

T. nunc et in ho - ra mor-tis nos - tra - e A - ve Ma - ri - a be - ne - dic - ta tu in mu -

B. nunc et in ho - ra mor-tis nos - tra - e A - ve Ma - ri - a be - ne - dic - ta tu in mu -

Gtr.

T	3	1	0	0	1	3	0	1	0	0	0	3	1	0
A	2	2	2	2	1	1	0	1	2	2	2	2	2	2
B	0	3	3	3	0	0	0	0	4	3	2	0	3	3

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc. Cb.

51

S.

mu - li - e - ri - bus A - - - - - men

A.

li - er - i - bus A - - - - - men

T.

li - er - i - bus A - - - - - men

B.

li - er - i - bus A - - - - - men

Gtr.

T	0	1	3	0	0	0	1	0	1	3	3	0	0	1	1	1	0	0	0	0	1	1	1
A	1	1	1	1	1	2	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	0	2	0	2	2	2	2	2	0	0	3	2	2	2	2	2	2	0	0	0	0

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.
Cb.